We assume you have a basic understanding of the risograph printing process. There are plenty of resources available online that we'd be happy to direct you to if you're unfamiliar and would like an introduction. The following guide is specific to our in-house capabilities.

MACHINE SPECIFICATIONS

Riso EZ 59IU
Max. paper size: 11" × 17"
Max. print area: 10.5" × 16.5"

COLORS

Black	Black U
Flat Gold	117U
Fluorescent Pink	906 U
Red	Warm Red U
Yellow	Yellow U
Green	354 U
Blue	3005 U

Pantone values are approximate

BINDING OPTIONS

Stapled (saddle stitch, side)
Coil / Spiral / Wire-o
Perfect bound
Pamphlet stitched

PAPER

Our house paper stock is Neenah Exact Vellum white (57lb bristol). Mid-weight papers with a textured finish are ideal, but we're happy to experiment with others as well. Please allow additional time for special paper request.

FILE PREPARATION

We prefer 300dpi grayscale PDFs and separate files for each color layer. Please provide full color reference images as well.

No need to create halftones in your image

Include at least 1/8" in bleed on all sides

We recommend trapping your artwork to compensate for any misregistration

Vector text only—raster text (set in Photoshop, for example) can become blurry during printing

Generally, we suggest max. 75% opacity for large areas of color

Flatten/rasterize all transparencies and effects

COST

Pricing is determined by quantity, number of colors, size, complexity, and finishing options, among other things. Higher print runs are generally more economical as initial set up fees are often where most of the cost occurs.

TURNAROUND TIME

Single prints are often printed and shipped in a couple days. Book projects can take a week or longer to account for drying time and assembly.

SHIPPING/PICK-UP

We can either ship your finished project or you're welcome to stop by our studio for pick-up.

Feel free to contact us if you have any further questions or need assistance preparing your artwork.